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Tarble Arts Center Newsletter Septmeber 2001

Tarble Arts Center

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calendar

Hardened by Fire: Illinois Ceramics Invitational

- through September 30, Main Galleries

Virtual Art from the (art)ⁿ Laboratory

- through September 30, Brainard Gallery

Visiting Artist's Lecture: Paul Dresang

- September 7, 7pm

Ceramics Workshop: Paul Dresang

- Friday & Saturday, September 7 & 8, 9am - 4pm,
Art Department Ceramics Lab, EIU Doudna Fine Arts Center

Docent Meeting: *Hardened by Fire* and *Virtual Art*

- Monday, September 10, 10am-noon

Gallery Talk: Ellen Sandor from the (art)ⁿ Laboratory

- Thursday, September 20, 3pm, Brainard Gallery

Panel Discussion: The Handmade Object in a Virtual Future

- Thursday, September 20, 7pm

Tarble Arts Center Fall Classes and Workshops

- Classes begin September 24

Bus Trip to View *VanGogh and Gauguin: the Studio of the South* at the Art Institute of Chicago

- November 10; registration deadline is October 26

exhibitions

Hardened by Fire: Illinois Ceramics Invitational

- through September 30, Main Galleries

Making up this exhibition are works by some of Illinois' most outstanding ceramists: Dan Anderson (Edwardsville), Chris Berti (Champaign), Harris Deller (Carbondale), Bob Dixon (Springfield), Paul Dresang (Edwardsville), Akiko Koiso Edmonson (Moline), Annelies Heijnen (Mount Vernon), Indira Freitas Johnson (Evanston), Ron Kovatch (Champaign), Yih-Wen Kuo (De Kalb), Dwain Naragon (Charleston), and Rimas VisGirda (Champaign). Included are a wide variety of forms and imagery, from the functional to the sculptural, with some figurative pieces. And the works were created using various techniques, including wheel-thrown, slab-built, carved, and some mixed media pieces. The influence of other cultures, in terms of imagery and process, can be seen in many of the pieces. See *Events* for related activities.

Virtual Art from the (art)ⁿ Laboratory

- through September 30, Brainard Gallery

These PHSColograms of computer-generated images project from the surface. The images glow in their own light with a three-dimensional quality akin to holography but with a profound graphic effect, creating a unique visual experience. Ellen Sandor, the founder and director of the (art)ⁿ Laboratory, and her staff have collaborated with scientists and artists alike to create the startling images on exhibition. The (art)ⁿ Laboratory group is interested in pushing the boundaries of art in terms of both concept and art making practice through the implementation of new technologies in the studio. Making up the exhibition are collaborations with noted Chicago artists Ed Paschke and Karl Wirsum, and computer-animation filmmaker Christopher Landreth. The (art)ⁿ portfolio of scientific visualization studies offers an unparalleled look at the human body. Exhibited are scientific visualizations of the AIDS virus, the process of the assembly of a polio virus capsid, and a reconstructed Positron Emission Tomography (PET) image of a 60 year old with the possible spread of prostate cancer. More than 300 unique installations have been made by (art)ⁿ over the past 16 years.

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events

Visiting Artist's Lecture: Paul Dresang

• September 7, 7pm

Paul Dresang, nationally known for his trompe l'oeil ceramic sculptures of amazingly realistic depictions of leather bags, will talk about his work in conjunction with the *Hardened by Fire* exhibition. Dresang teaches ceramics at Southern Illinois University-Edwardsville. He has received fellowships from the National Endowment for the Arts and the Illinois Arts Council, and other awards. Institutions that have shown his work include: the Renwick National Museum of American Art of the Smithsonian Institution (Washington, DC), National Academy of Art and Design (New York, NY), Los Angeles County Museum of Art, Craft Alliance Gallery (St. Louis, MO), and Arrowmont School of Arts and Crafts (Gatlinburg, TN); many of these institutions hold his work in their collections. Dresang's work has been published in the books *Skilled Work: American Craft in the Renwick*, *Sexpots: Erotic Ceramics* by Paul Mathien, and *Teapots Transferred* by Leslie Ferrin. He holds an MFA from the University of Minnesota. Admission is free.

Ceramics Workshop: Paul Dresang

• Friday & Saturday, September 7 & 8, 9am - 4pm, Art Department Ceramics Lab, EIU Doudna Fine Arts Center

Paul Dresang will demonstrate how he creates his ceramic sculpture in this two-day workshop sponsored by the EIU Art Department and presented in conjunction with the *Hardened by Fire* exhibition. Admission is free. Please note that this is not a hands-on workshop. For more information contact the Tarble Arts Center at 217/581-2787.

Docent Meeting

• Monday, September 10, 10am-noon

The first meeting of the 2001/2002 academic year features tours of *Hardened by Fire: Illinois Ceramics Invitational* and *Virtual Art From the (art)ⁿ Laboratory*. Those who are interested in joining the Tarble's volunteer docent staff are invited to attend.

Gallery Talk: Ellen Sandor and the (art)ⁿ Laboratory

• Thursday, September 20, 3pm, Brainard Gallery

Ellen Sandor, founding artist and director of the (art)ⁿ Laboratory, will talk about the works on exhibition. She is a pioneering artist in digital imaging, a leading artist in new media, and has opened doors for artists to collaborate with scientists (she has worked with NASA, JPL, the Scripps Institute and others). Her passion for the re-inventive powers of art constantly challenges the existing vocabularies of fine arts in the digital domains. Sandor holds an MFA from the School of the Art Institute of Chicago.

Panel Discussion: The Handmade Object in a Virtual Future

• Thursday, September 20, 7pm

This panel will consider the future of the handmade object in the context of our increasingly virtual world. As more of our experiences become technology-based, what place will the handmade object hold in our society? Will increasingly virtual experiences fundamentally shape our perceptions and expectations of how artists conceive and create? And will a tactile disconnection between object and creator affect the aesthetic process? These are some of the issues to be addressed by artists Dan Anderson (ceramics area head, Department of Art & Design, Southern Illinois University-Edwardsville), Nan Goggin (chair, Narrative Media Program, School of Art & Design, University of Illinois-Champaign/Urbana), Ron Kovatch (ceramics head, School of Art & Design, UI-C/U), and Ellen Sandor (founder/director, (art)ⁿ Laboratory, Chicago). Questions from the audience will be encouraged. Admission is free and the public is invited.

Tarble Fall Classes and Workshops

• Classes begin September 24

A variety of classes and workshops for ages 4 through adult is being offered beginning September 24. Complete course descriptions and fees can be found in the Fall Tarble Classes and Workshops brochure.

Bus Trip: VanGogh and Gauguin: the Studio of the South at the Art Institute of Chicago

• November 10; registration deadline is October 26

Registration is being accepted for a bus trip to view *VanGogh and Gauguin: the Studio of the South* exhibition at the Art Institute of Chicago. The cost, which includes round trip motor coach transportation, admittance to the Art Institute and exhibition, and a buffet dinner, is \$70.00 for Tarble members and \$84.00 for non-members. Please phone the Tarble at (217) 581-ARTS (2787) for registration information.

from the curator

The Tarble Arts Center is fortunate to have a number of talented individuals who comprise our teaching staff and regularly contribute to the variety and quality of our course offerings. I would like to take this opportunity to introduce some of these artists and to thank them for their on-going support for the class and workshop program.

Dorothy Bennett holds an MA in Art from EIU with concentrations in Sculpture and Metalsmithing. Currently the art teacher at Jefferson Elementary, Charleston, Dorothy's workshops often focus on art forms produced by indigenous American, African, and Asian peoples. Dorothy is also the director of EIU's Summer Art School and has given presentations at a number of state and National Art Education Association Conventions, and was chosen for the Illinois Art Teacher of the Year Award in 1994.

Dave Hunter, who leads the glass bead making workshops, is a long-time Charleston resident, professional counselor, and has been exploring many different media in addition to bead making. Primarily self-taught as an artist, Dave has established a bead making studio in his home and attends workshops, seminars and the like to advance his knowledge in the art of lamp-working glass.

Terry Hyder has extensive experience in teaching pre-school age children, and is currently working for Eastern's Instructional Materials Center. Terry's professional activities include several presentations at the Methodist Nursery-Kindergarten Association National Conference, as well as having published articles in the Mailbox Pre-School Magazine. Terry is unable to teach this fall but plans to rejoin our staff in the spring.

Dave Pooley is the Tarble's Registrar/Preparator and holds an MA in Sculpture and Painting from EIU. He is an adjunct faculty member of Eastern's Art Department and has worked in a number of capacities for EIU's Summer Art School. Dave's work has been shown in numerous juried, group, and solo exhibitions and he has also served as a juror for several area art exhibitions.

Kathryn Stewart is long-time quilter and active member of the local Quiltworks organization and the American Quilters Society. She regularly attends conferences and workshops at the National Quilt Museum in Paducah, Kentucky. Of special note, Kathryn designed and sewed a quilt that hangs in the *Women and Children First* wing of the Sarah Bush Lincoln Health Center.

Jamie Willis holds an MA in Fibers and Painting from EIU and is the art teacher at Carl Sandburg Elementary, Charleston and Lerna School. A former roster artist for the Illinois Arts Council's Arts-in-Education Residency Program, Jamie presents watercolor and weaving workshops throughout the area. She is also an active member and officer with the Illinois Art Education Association.

-- Kit Morice

from the director

I am pleased to report that the planning for an addition to the Tarble Arts Center is proceeding well. The Architecture Planning Committee and Tarble Arts Advisory Board recently met to review revised plans from the planning architect, Verner Johnson of E. Verner Johnson and Associates, Boston. If this pace can be maintained we will be able to present the addition plans soon. The chief features of the new addition will be a large great room to be used for lectures, presentations, recitals, receptions, and other public events. Also in the plans is a gallery for emerging technologies and a meeting room. I hope to report more about this exciting project soon.

Speaking of the Tarble Arts Center Advisory Board, the board recently elected members and officers. The members of the 2001-2002 board are; John Armstrong (Recording Secretary), Dorothy Bennett, Carolyn Brown Hodge, Ed Dowling, Beth Heldebrandt, Bonnie Irwin, Therese Supple Kincade (President), Thomas LeVeck (Vice President), Todd Lindley, Mary Pierce, Greg Ray, Bernie Ryan, and J. Sain. Ex officio members of the board are Glen Hild (Art Department Chair), James K. Johnson (Dean of Arts & Humanities), Kit Morice (Curator of Education), and yours truly. I am pleased to report that Dr. Blair Lord, Eastern's new Provost/Vice President for Academic Affairs, has agreed to serve on the board as an ex officio member.

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In closing I want to express my appreciation to Dr. Carol Surles who, for personal reasons, recently resigned from the post of President of Eastern Illinois University. During her all too short tenure as President Dr. Surles was a great supporter of the arts and the Tarble Arts Center. She was the first of Eastern's Presidents to personally meet with Mrs. Newton Tarble and Jan Tarble to express appreciation for the tremendous and generous support the Tarble family has given Eastern for nearly a quarter of a century. My thanks and best wishes go to Dr. Surles.

-- Michael Watts

upcoming for october

Holding Life: Native American Baskets • Oct. 5 -Nov. 25, Brainard Gallery

Fall Teachers' Institute Day: Basket Workshop • Oct. 5

2001 Art Faculty Exhibition • Oct. 6 -Nov. 11, Main Galleries

Art Faculty Exhibition Opening Reception • Oct. 7, 2-4pm

Illinois Arts Week • Oct. 7 - 13

Fall 5th Grade Enrichment: Native American Baskets • Oct. 10 -Nov. 14

Chamber Music Series Concert: Robert Auler & Scott Conklin • Oct. 28, 3pm

information

Hours: 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays.

Admission: Admission is free except as noted.

Parking: Free visitor parking in 9th Street lot as marked.

Location: South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston

Phone: 217/581-2787; **Fax:** 217/581-7138; **Website:** <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

The Tarble Arts Center is accredited by the American Association of Museums.

Tarble Arts Center Advisory Board Officers:

Therese Supple Kincade, President

Thomas LeVeck, Vice President

John Armstrong, Secretary

Tarble Arts Center Staff:

Michael Watts, Director

Kit Morice, Curator of Education

David Pooley, Registrar

Fran Wittenberg, Secretary

James K. Johnson, Dean, College of Arts & Humanities

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2001 fall calendar of events



Hardened by Fire: Illinois Ceramics Invitational • Aug. 18 - Sept. 30, Main Galleries

- works by artists from throughout the state, including Dan Anderson (Edwardsville), Chris Berti (Champaign), Harris Deller (Carbondale), Bob Dixon (Springfield), Paul Dresang (Edwardsville), Akiko Koiso Edmonson (Moline), Annelies Heijnen (Mount Vernon), Indira Freitas Johnson (Evanston), Ron Kovatch (Champaign), Yih-Wen Kuo (DeKalb), Dwain Naragon (Charleston) and Rimas VisGirda (Champaign); included are sculptural and vessel works in a wide variety of styles
- Artist's Slide Lecture: Paul Dresang • September 7, 7pm

Virtual Art from the (art)ⁿ Laboratory • Aug. 24 - September 30, Brainard Gallery

- self-projecting PHSColograms created using computer-based media by Ellen Sandor and the (art)ⁿ Laboratory in Chicago working in collaboration with noted artists Ed Paschke, Karl Wirsum, and other artists and scientists

Ceramics Workshop: Paul Dresang • Friday & Saturday, September 7 & 8, 9am - 4pm, Art Department Ceramics Lab, EIU Doudna Fine Arts Center

Paul Dresang, nationally known for his trompe l'oeil ceramic sculptures of amazingly realistic depictions of leather bags, will demonstrate how he creates his ceramic sculpture in this two-day workshop co-sponsored by the EIU Art Department. The workshop is presented in conjunction with the *Hardened by Fire* exhibition. Dresang teaches ceramics at Southern Illinois University-Edwardsville. Admission to the workshop is free. Please note that this is not a hands-on workshop. For more information contact the Tarble Arts Center at 217/581-2787.

Gallery Talk: Ellen Sandor from the (art)ⁿ Laboratory • Thursday, September 20, 3pm, Brainard Gallery

Ellen Sandor, founding artist and director of the (art)ⁿ Laboratory, will talk about the works on exhibition. She is a pioneering artist in digital imaging, a leading artist in new media, and has opened doors for artists to collaborate with scientists (she has worked with NASA, JPL, the Scripps Institute and others). Her passion for the re-inventive powers of art constantly challenges the existing vocabularies of fine arts in the digital domains. Sandor holds an MFA from the School of the Art Institute of Chicago.

Panel Discussion: The Handmade Object in a Virtual Future • September 20, 7pm

- ceramic and computer artists will discuss the place of the handmade object in an increasingly technological society and how increasingly virtual experiences might fundamentally shape our perceptions and expectations of how artists conceive and create; panelists include Dan Anderson (ceramist, Southern Illinois University-Edwardsville), Nan Goggin (media artist, University of Illinois-Champaign/Urbana and co-founder of @art portal), Ron Kovatch (ceramist, University of Illinois-Champaign/Urbana), and Ellen Sandor (founder/director of the (art)ⁿ Laboratory)

2001-2002 ICTC Traveling Children's Art Exhibition • September 28 - August 16

- a traveling exhibition showcasing outstanding art produced through area school Art programs toured to the communities of participating schools; sponsored by Illinois Consolidated Telephone Company; exhibition tour dates and locations available from the Tarble Arts Center upon request

Fall Classes & Workshops • Sept. 24 - Nov. 28*

- non-credit art classes and workshops, pre-school through adult, in a variety of media presented by area artists; contact the Tarble Arts Center for a complete schedule, fees, and materials

Holding Life: Native American Baskets • Oct. 5 - Nov. 25, Brainard Gallery

- a mini-survey of works drawn from The University Museum/Southern Illinois University-Edwardsville and area collections; this exhibition serves as the basis for the Fall 5th Grade Enrichment Program

Fall Teachers' Institute Day: Basket Workshop • Oct. 5†

- an in-service workshop for area teachers; presented in conjunction with the Regional Superintendent of Schools and other EIU offices and departments

2001 Art Faculty Exhibition • Oct. 6 -Nov. 11, Main Galleries

- recent works in various styles and media by Eastern's current and emeritus Art faculty
- Opening Reception: October 7, 2-4pm

Fall 5th Grade Enrichment: Native American Baskets • Oct. 10 -Nov. 14†

- a tour/discussion of the exhibition followed by a basketmaking workshop for area students

Chamber Music Series: Robert Auler & Scott Conklin, Piano & Violin • October 28, 3pm*

- these young artists have won numerous awards for their performances; co-sponsored with the EIU Music Department; tickets available at the door or by season subscription

Bus Trip to View *VanGogh and Gauguin: the Studio of the South* at the Art Institute of Chicago

- November 10; registration deadline is October 26*
- this special trip provides a viewing of *VanGogh and Gauguin: the Studio of the South* exhibition at the Art Institute of Chicago; contact the Tarble Arts Center for fees and complete information

Chamber Music Series: Kirkland Trio • November 11, 3pm*

- this trio is Georgia Hornbacker (violin), Amy Flores, (cello), and Judith Mancinelli (piano), all on the faculty at Millikin University; created in 1987, the trio performs a variety of classical music; co-sponsored with the EIU Music Department; tickets available at the door or by season subscription

Gary Justis: Recent Sculpture • Nov. 17 - Jan. 13, Main Galleries

- recent static and kinetic works by this Bloomington, Illinois, artist
- Artist's Lecture: November 28, 7pm (tentative)

Andrew Young: Collages • Nov. 17 - Jan. 13, Main Galleries

- recent works by this Chicago artist; organized by Ispace, University of Illinois Champaign/Urbana

Holiday Art Sale • Nov. 30 - Dec. 2, Brainard Gallery

- works by area artists; proceeds support Art Department scholarships and Tarble programs
- Opening Preview: November 29, 7-9pm

Ceramics and Small Sculpture from the Collections • Dec. 7 -Jan. 20, Brainard Gallery

- works by Michael Dunbar, Ed McCullough, Bill Heyduck, Lynda Bailey, June Krutza, and others

*Admission fee required. †Free but advance scheduling is required.

information

Hours 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays, holidays, and Dec. 23 - Jan. 1

Admission: free except as noted

Location: South 9th Street at Cleveland Avenue, Eastern Illinois University, Charleston

Phone: 217/581-2787 • **Fax:** 217/581-7138 • **Website:** <http://www.eiu.edu/~tarble> • **E-mail:** cfmw@eiu.edu

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency. The ICTC Children's Art Traveling Exhibition is funded by Illinois Consolidated Telephone Company. Visiting artists and the Art Faculty Exhibition are co-sponsored with the EIU Art Department. The Chamber Music Series is co-sponsored with the EIU Music Department. All exhibitions are curated by or for the Tarble Arts Center except for *Andrew Young: Collages*. This schedule is subject to change. Please contact the Tarble Arts Center for the most current information.



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